



### Course Specification

<b>Course name: Introduction to Theater</b> <b>Course Code: FRE104</b>	<b>Program: General</b> <b>Academic level: First</b> <b>Semester: First and Second Semester</b>
<b>Specialization: General</b>	<b>Number of studying units: Theoretical: 3</b> <b>Practical: -</b>

#### Intended Learning Outcomes of Course (ILOs)

##### a) Information and concepts

- A/1. Learning about the origins of the art of theater.
- A/2. Mentioning the stages of the development of the art of theater.
- A/3. Discussing the forms of theatrical performances.
- A/4. Learning about the pioneers of the ancient art of theater.
- A/5. Learning about the pioneers of the art of modern theater.
- A/6. Mentioning the rules of theatrical text analysis.
- A/7. Summarizing the elements of a theatrical performance.
- A/8. Learning the rules of recitation and theatrical performance.
- A/9. Learning about pantomime and honest representation.
- A/10. Identifying professional improvisation in the theater.

##### b) Intellectual skills

- B/1. Analyzing one of the theatrical texts.
- B/2. Analyzing a theatrical performance in a theater.
- B/3. Discussing everything related to the art of theater.

##### c) Professional and practical skills

- C/1. Carrying out a theatrical performance to evaluate students' theatrical performances.
- C/2. Performing a presentation in front of the class to improve students' art of recitation

##### d) General and transferable skills

- D/1. Using the Internet to collect information.
- D/2. Acquiring the correct speech skills.
- D/3. Developing the students' critical thinking skills.

#### Course Content:

1. The origin of theater
2. Evolution of the theater
3. Forms of theatre.
4. Pioneers of the ancient theater.
- 5 - Pioneers of the modern theater.
6. Midterm exam.
7. Rules for analyzing theatrical texts.
8. Analyzing a theatrical text.
9. Elements of theatrical performance.
10. Analysis of a theatrical performance.
11. The art of performance and theatrical recitation.
12. Practicing the art of performance and theatrical recitation.
13. Pantomime and mime.
14. Professional improvisation in the theater.
15. Final Exam.

#### Teaching and Learning Methods:

- Lectures.
- Discussion.
- Presentations.

#### Student Assessment Methods:

- Midterm exam.
- Assignments to evaluate students' research and investigation skills.
- Final exam.
- Discussions and in-class participation.

